

PLATINUM GROOVE

(STAGE PLOT FOR (9) PIECE BAND CONFIGURATION)
OPTIMUM STAGE SIZE AT LEAST 15D X 20W

5 PIECE STANDARD DRUM KIT & BACKING TRACKS (DI)

(MIC'S: KICK -SNARE -TOM- HH-OH)
MONITOR

KEYS (DI)
MONITOR

TPT
(XLR+ Voc Mic)
MONITOR

SAX/Percussion
(3x XLR)
MONITOR

BASS w/Amp(DI)
(MIC/BOOM)
MONITOR

GUITAR w/Amp(MIC)
(MIC/BOOM)
MONITOR

FEMALE VOX #1
(MIC)
MONITOR

MALE VOX #1
(MIC)
MONITOR

FEMALE VOX #2
(MIC)
MONITOR

P.A. REQUIREMENTS

THE MIXING CONSOLE SHOULD BE AT LEAST A (24) CHANNEL MACKIE OR BETTER. EIGHT SEPARATE MONITOR MIXES. THE NUMBER AND SIZE OF THE SPEAKER CABINETS AND AMPS MAY VARY DEPENDING ON THE SIZE OF THE EVENT AND CERTAIN CONDITIONS SUCH AS: INDOORS OR OUTDOORS LARGE OR SMALL ROOM ETC. CALL DMH ENTERPRISES TO DISCUSS P.A. REQUIREMENTS IN MORE DETAIL IF NEEDED.

INPUT LIST

- (14) MIC'S SURE 57'S OR BETTER
- (3) ACTIVE 1/4" DIRECT BOXES (1 FOR BASS, 1 FOR KEYS, 1 FOR BACKING TRACKS)

MONITOR REQUIREMENTS

- (8) FLOOR WEDGES MINIMUM

*ALL NECESSARY CABLES, EXTENSION CORDS, INSTRUMENT CABLES, BUS BOXES AND MIC STANDS

BACKLINE REQUIREMENTS (IF APPLICABLE, PLEASE SEE ATTACHED SHEET FOR MORE DETAILS)

- (1) FIVE PIECE STANDARD DRUM KIT (TAMA OR BETTER) WITH DOUBLE HEADED BASS DRUM, CYMBALS AND HARDWARE.
- (2) ONE LARGE BASS AMP (PREFERABLY A GALLEN, KRUGER 800 OR BETTER)
- (3) ONE GUITAR AMP (PREFERABLY A FENDER TWIN REVERB)
- (4) THREE GUITAR EFFECTS PEDALS: CHORUS, DELAY, & WAH-WAH; WITH CABLES & BATTERIES
- (5) 2 GUITAR STANDS
- (6) KURZWEIL PC-88 KEYBOARD, WITH PEDAL & STAND
- (7) 6 MUSIC STANDS

HOSPITALITY RIDER:

- (1) CLEAN DRESSING ROOM AREA W/MIRROR, BOTTLED WATER, HOT MEALS